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# Systemic TA Oxford-Seminar

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## “The Role Concept of TA and Other Approaches to Personality, Encounter, and Cocreativity in Nonclinical Fields”



# Options

1. Introduction and systemic perspectives
2. Communication models
3. Theatre metaphor
4. The role concept TA

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## Options

5. Responsibility
6. Dilemmas
7. Narrative TA
8. 4 concepts on personality
9. Professionalism

# systemic approach

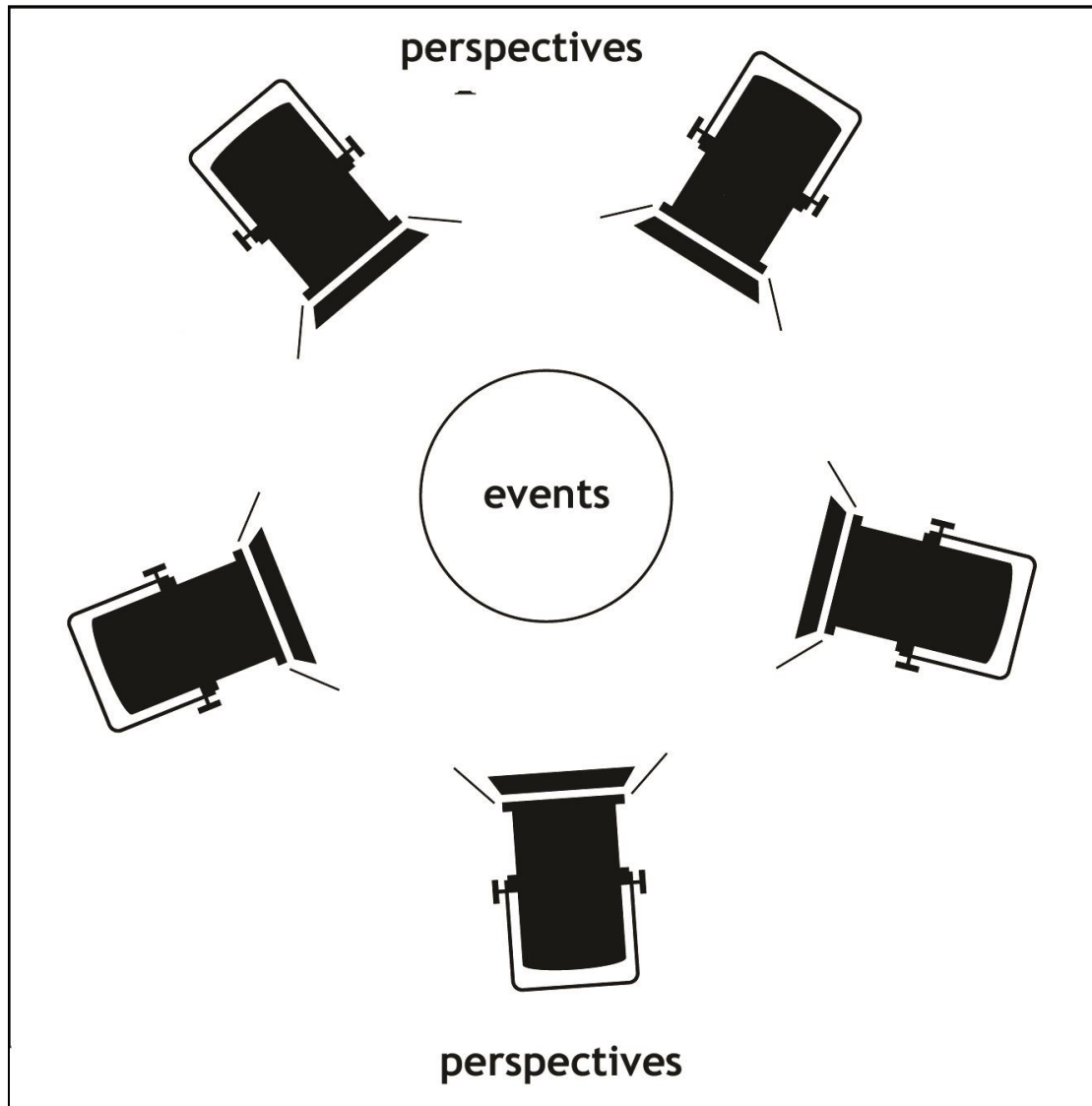


1. Mobile
2. Attitudes: ressource/solution oriented
3. Systemic didactic + professional culture
4. Reality of observer
5. Personality + encounter + context
6. Meaning and Consequences (instead of motivations and biography)
7. models are not answers, but organize questioning and assuming.

# Metaperspectives



- most important things are not hidden, to be able to see them, the observer has to change
- exploration sometimes means detailed investigation within the give frame of reference, and often changing perspectives .





# Beeing aware of perspectives

## metaphor of spotlights

- Which spotlights are actually turned on?
- In which light do they show the object?
- Which ones are unnecessary or distracting?
- Which other/additional ones would show the object in an useful light?

→ Helicopter style of consulting (3 swans )



# TA for the 21st century

## principles kept I



- focussing on real people in real life situations
- focussing on how reality is created by transactions
- activate realities in which communication and encounter is possible

.....*to be continued later*

